Epic Origami When the paper stands up and looks at you is an epic moment.

Epic Origami was founded by Bonnie Cherni, a local Boulder resident. She engages a team of accomplished origami artists and innovative engineers to collaborate together to create fascinating origami exhibitions. Recent exhibitions include a 7.5 foot origami dragon install in front of Dairy Arts Center in Boulder, CO (2019), a full gallery installation at the Denver International Airport (2018), Waimea Ocean Film festival (2015-2019), 'Imiloa Astronomy Center (2015), Keck Observatory (2014), and Kahilu Theatre (2013).

Epic Origami is known for their larger than life origami installations in tandem with innovative teaching workshops across a multitude of venues to attract and excite audiences. Epic Origami sculptures vary from miniature to life size and are often made of exotic mediums such as aluminum, copper, and canvas.

Epic Origami has been featured in magazines such as Hawaiian Airlines/Hana Hou, Alaska Airlines/Alaska Beyond, and Ke Ola Magazine. Our mission is to raise awareness of endangered species with our animal and ocean sculptures while furthering Origami as an art form.



DENVER INTERNATIONAL AIRPORT
TOGETHER WE SOAR









to Level 6
Concourse
Bridge

to all Gard

Ticketing/

T Level 5

International Arrivals

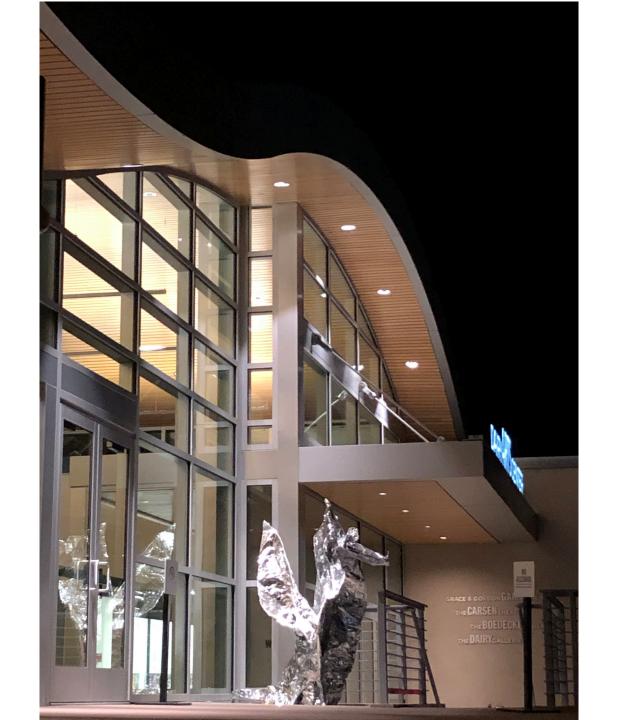
§ Security Checkpoint

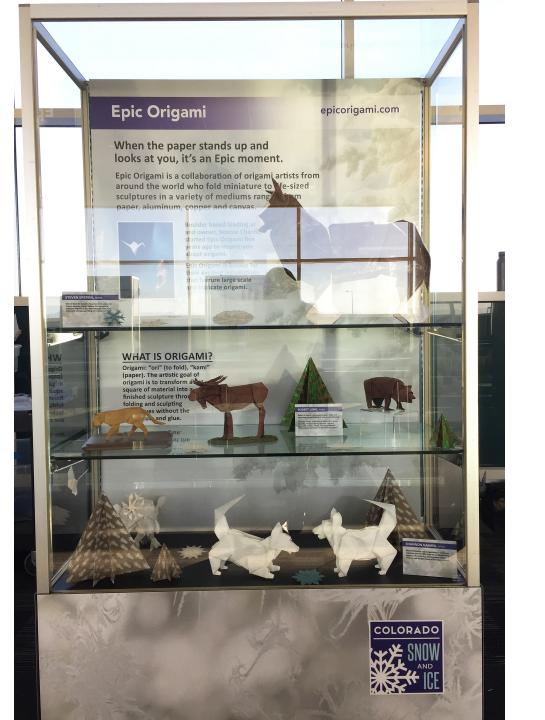
to all Gates

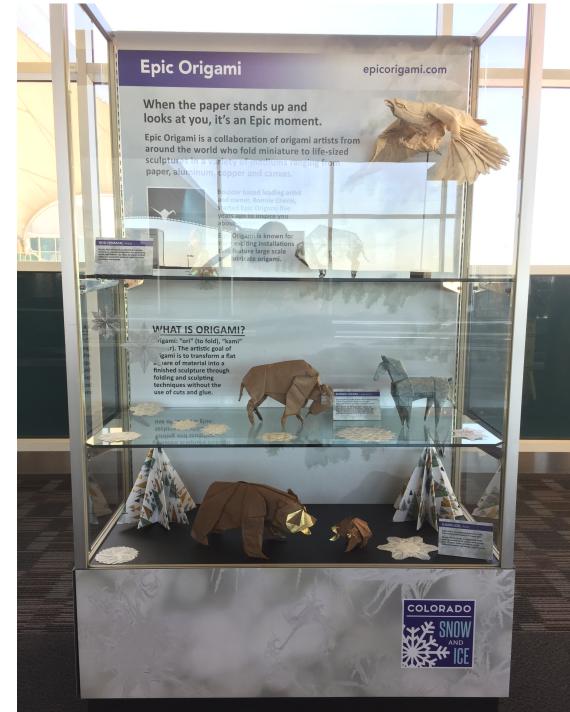


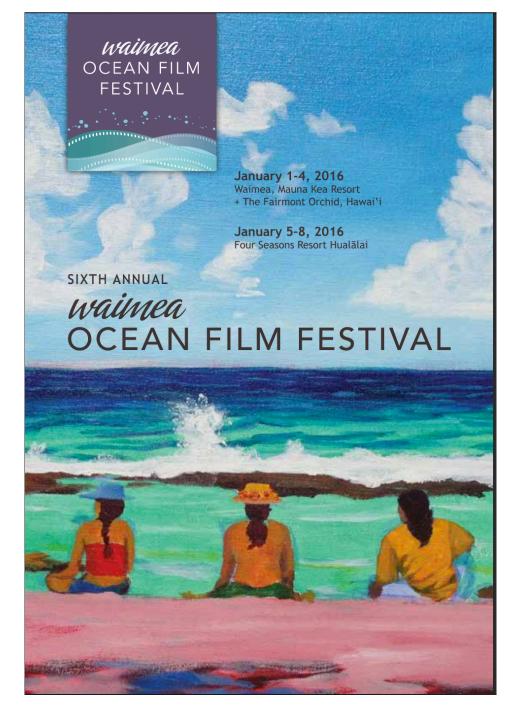












Bonnie Cherni

At the age of 15, Bonnie Cherni was inspired to fold origami when a Japanese exchange student presented her mother with an origami book. Though written entirely in Japanese, Cherni was intrigued. Her passion bloomed when she discovered John Montroll's origami books, which provided clear instruction in English. From these manuals, she taught herself the art, and continues to use his books in her classes today.

Bonnie creates everything from miniature to life-sized origami sculpture, in mediums ranging from paper, aluminum, copper and canvas. Her company, Epic Origami, embodies the idea of folding sturdy sculptures that can live out in the world.

Recent works include Safari
Adventure (Paper on Foil, 2013), Great
White Shark (Canvas on Foil, 2013),
Penguins on Ice (Paper on Foil, 2014),
and That's a Big Bug (Copper Mesh,
2012). Cherni's mother, an art professor
and accomplished artist, trained Cherni
at an early age to proficiently work in
many mediums and to approach art as
part of a daily lifestyle for achieving a
fulfilling life.

Cherni received a scholarship to attend the University of Colorado at



Boulder (CU). She pursued a degree in humanities and fine arts, entering directly into the graduate art program as a freshman and continuing today in film and media. Cherni has lived on the Big Island of Hawai'i for 15 years, sharing her talents with the community. Cherni inspires children and adults to experience the wonder of origami—creating form out of simplicity.

"Folding feels like magic in your hands," she details. "A flat square stands up on its feet and looks at you. This miracle of math always amazes me."

In collaboration with husband Steven Epstein, Bonnie enjoys creating RedCAT, a web app, and finding time to ride horses, play violin, travel, snowboard and dabble in aerial arts.

Join Bonnie Cherni for Origami Classes at The Fairmont Orchid Thursday, Jan 1 from 3-4:30 pm and Jan 2-4 from 1-2:30 pm.

Artwork by Bonnie Cherni





By Chelsea Jensena West Hawaii Today cjensen@westhawaiitoday.com

Kahilu Theatre's "Dance of the Bees - The Exhibit" remains on display at Kahilu Theatre in Waimea.

"Dance of the Bees" examines the life and plight of honeybees. The invited artists, Epic Origami, Garnett Puett, Sally French, John Mydock and Shelley Hoist, created the works of art inspired by honeybees.

The invitational exhibit, held in conjunction with the Kahilu Performing Arts Classes original show "Dance of the Bees" on May 6 and 7 in Waimea, will remain on display through June 2 in the Hamakua Gallery. Click here for more details on the May 6 and 7 performances.

Epic Origami, a nonprofit from Waimea, is showing a new origami installation with sunflower and honeycomb motifs created by six local folders and two installation artists including Owner/CEO Bonnie Chernie, Steven Epstein, Shannon Nakaya, Julien Lozi, Rod Hinman, Tasha Bond, Jennifer Prater, and Tai King.

One of the pieces features a honeycomb and three bees. Each of those bees required 103 folds and each cell within the honeycomb required 64 folds before being worked into the piece, said Chernie.

"I really like how it's having an environmental impact and we can promote endangered species. This aligns with our values," she said. "I'm super into using origami to promote nature. I adore nature."

Epic Origami later this year will take part in its first exhibit off of the Big Island with an installation at Denver International Airport. It will feature 10 to 15 pieces and a dynamic crane formation that shows movement and flight, as well as Colorado wildfile.

"For me, it's this big dream come true," said Chemie.

Nationally acclaimed artist and beekeeper Puett is exhibiting one of his sculptures in which he collaborates with honeybees to sculpt with wax honeycombs.

French, a Kauai artist, has used bee imagery in her artwork throughout her career, she is exhibiting two large works on paper, one created as a reaction to 9/11 and a new piece for this show.

Mydock, an artist and woodturner who utilizes pyrography to intricately embellish the surface of his vessels is showing a new, honeybee inspired work for this exhibit.

Fiber artist Shelley Hoist is taking inspiration from stories of honeybee goddesses in Greek mythology.

The gallery is free and open to the public from 9 a.m. to 1 p.m. Monday through Friday, as well as during all performances.

Info: www.kahilutheatre.org, 885-6868. .

WELL-CREASED

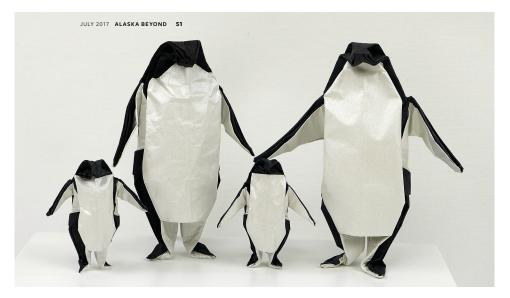
To create the 3-D, nearly life-size animals in "Epic Origami," at the Denver International Airport, July 15–Oct. 1, artists first patched together paper and other materi-

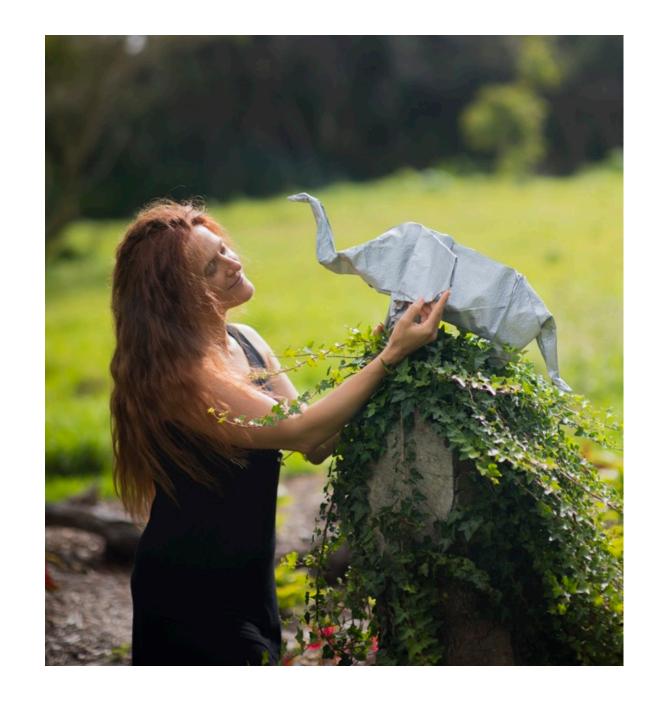


als to make 20-by-20-foot sheets. Those sheets were then creased with hundreds of folds to transform them into the exhibit's more than 20 animals. Creatures on display include a large great white buffalo, a 5-foot dragon and a family of penguins.

The exhibit's lead artist, Bonnie Cherni, has been practicing origami since she was 15 and credits origami great John Montroll as her inspiration. The exhibit will also feature work by origami artists such as Robert J. Lang, who has catalogued more than 500 designs. For more, visit epicorigami.com.—Andrew Waite











Epic Origami is known for their larger than life origami installations in tandem with innovative teaching across a multitude of venues to attract and excite your audiences while creating awareness of endangered species in the Ocean and on Earth.







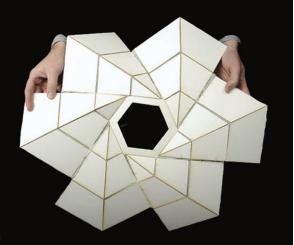
THE ART & SCIENCE OF ORIGAMI EXHIBIT July 5, 2015 - September 27, 2015

A whimsical origami exhibit created by Bonnie Cherni and guest artists from around the world.

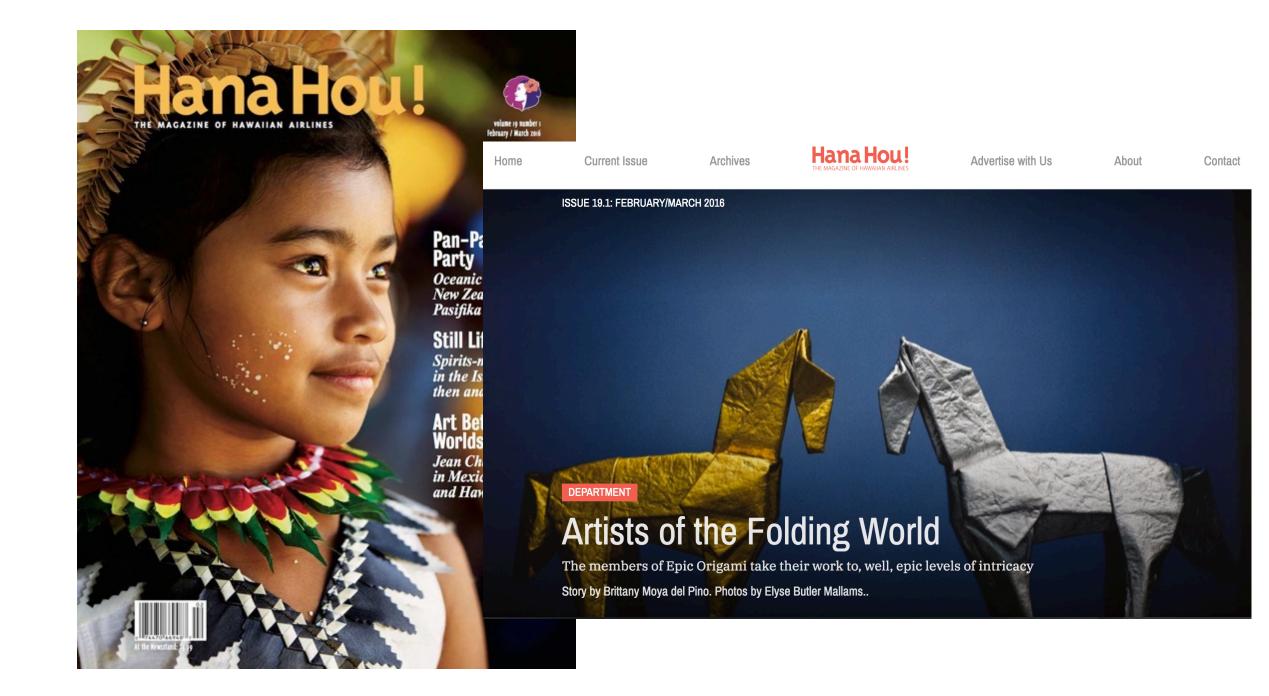
"BETWEEN THE FOLDS" FILM 11:00 a.m. daily in Planetarium

"THE MATH & MAGIC OF ORIGAMI" VIDEO BY ROBERT LANG ORIGAMI FOLDING STATION ORIGAMI HUNT

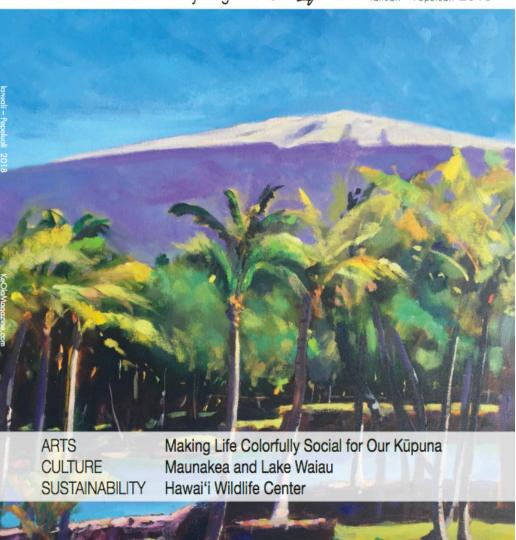
For more information call 969-9703 or visit www.imiloahawaii.org







Hawai'i Island's Community Magazine The Life | January - February 2018



EPIC ORIGAMI

By Ma'ata Tukuafu

Folds and creases for In the origami world, there are two types of people: those awareness who follow instructions, and those who create the instructions. Julien Lozi, an astronomer at Subaru Telescope in Hilo, explains Roptor at Epic Orogami Show how he is at Denver International Airport, phata courtesy of Denver considered a

International Airport

instructions, yet near the end of the piece, creates his own touches. Julien is part of Epic Origami, a group of origami enthusiasts who have teamed

up with Bonnie Cherni to teach audiences about the art of folding, and to bring awareness to the endangered animal species in our world.

Julien became interested in origami when he was ten years old. Introduced through a lunchtime program at his school in France, he took to the art, and his parents bought him a book on origami folding. Life got busy he says, and when he was in college, he began folding again. Studying optics and lasers for his Master's degree, he realized how much optics and origami were similar; both disciplines require patience, dedication and accuracy.

"There's a lot of mathematics going into origami," says Julien. "I like the idea that you can take a simple square of paper and end up with something complicated."

"folder" of origami; he follows

Epic Origami is the dream of Bonnie Cherni, a longtime resident of Hawari Island. She is the lead artist who collaborates with other origami artists to inspire others. At the age of 15, she discovered John Montroll's origami books, and delved into the art. After folding her animals with the typical size of 3" squares, 6" squares and 10" squares, she wondered if she could create life-size origami animals. Bonnie is now known for her large scale origami creations. Her favorite moment is when the animal stands up and looks at her.

"I like making bigger animals out of huge 15'x15' paper. Steven helps me with the complicated steps and I have to crawl inside to create the folds," Bonnie said. The team of Epic Origami is made up of both local and international artists. Bonnie has attracted these artists by sharing her love of origami with others through teaching events and holding installation exhibits. The local artists include Shannon Nakaya, who runs origamidog.us; Steven Epstein, RedCAT Systems CEO; Julien Lozi, astronomer; and Rod Hinman, robotics engineer. International artists include Nyugen Hong Cyong from Vietnam, and Nicolas Terry from France, both renowned origamists. Also included are John Montroll and Robert Lang; both famous origamists who have inspired many with their books and videos.

For Julien, his introduction to Bonnie occurred when he attended an event at Hilo's 'Imilioa Astronomy Center. At the opening of the event, Bonnie was teaching origami to children and Julien showed her some of the work he did. Eventually.







